Vol. 3 No.13
FEBRUARY 17, 1948

TREASURE CHEST OF FUN & FACTS

American Catholic History Research Center and University Archives, Catholic University of America

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TREASURE CHEST

BELOW ARE A FEW FAMILIAR OBJECTS. NEXT TO THEM WRITE THE NAME OF THE INVENTOR . . . . . .

1. _____

2. _____

3. _____

4. _____

5. _____

FOR NAMES OF INVENTORS TURN PAGE UPSIDE DOWN

1. ALEXANDER G. BELL
2. THOMAS A. EDISON
3. GUGLIELMO MARCONI
4. ROBERT FULTON
5. SAMUEL F. MORSE

TO WHAT COUNTRIES WOULD YOU GO TO SEE THE FOLLOWING THINGS . . . . . .

1. _____

2. _____

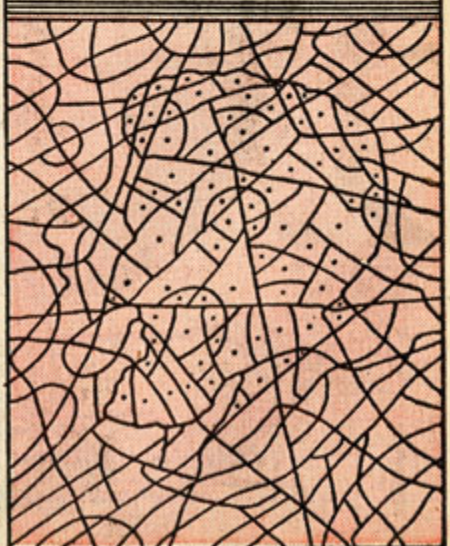
3. _____

4. _____

FOR ANSWER TURN PAGE AROUND

1. EGYPT 3. GREENLAND
2. ITALY 4. CHINA

TAKE YOUR PENCIL AND SHADE IN THE AREAS THAT CONTAIN DOTS. YOU WILL THEN HAVE DRAWN THE SILHOUETTE OF A FAMOUS AMERICAN.



WHO IS THIS MARTYRED SAINT ?

CLUES:

FEAST DAY, SEPT. 21.

PATRON OF BANKERS.

HIS RELICS ARE IN A CHURCH IN SALERNO, ITALY.

WHAT IS HIS NAME ?

ANSWER - TURN PAGE UP SIDE DOWN

ST. MATTHEW

TREASURE CHEST of FUN and FACTS. Vol. 3, No. 13. Published every two weeks during the school year, except during the holidays, by Geo. A. Pflaum, Publisher, Inc., 124 E. 3rd Street, Dayton 2, Ohio. Entered as second-class matter, March 7, 1946, at the Post Office at Dayton, Ohio, under the Act of March 3, 1879. Single subscription $1.60 per year, $2.00 in Canada. Subscription rates on quantity orders supplied on request. Printed in the U. S. A. Copyright, 1948, by Geo. A. Pflaum, Publisher, Inc. Also publisher of the YOUNG CATHOLIC MESSENGER, the JUNIOR CATHOLIC MESSENGER and OUR LITTLE MESSENGER. James J. Pflaum, Editor.

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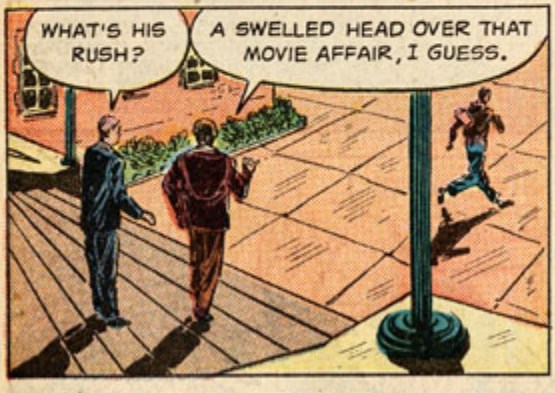
CHUCK WHITE

CHUCK'S FATHER IS HOME FROM THE HOSPITAL AND AFTER SCHOOL CHUCK HURRIES HOMEWARD.
CHUCK, HOW ABOUT A SODA?
I'M IN A HURRY TODAY.



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LAY OFF; CAN'T YOU SEE HE'S HURT?
JUST A RABBIT PUNCH. HE'LL BE OKAY.
YOU SNAPPED MY JAW.
LET'S GET OUT OF HERE. SOMEONE'S COMING.
TOMORROW WE'LL DO 75 MILES AN HOUR. GOOD NIGHT, HANK.
GOOD NIGHT.
THAT'S MIKE'S VOICE.
HELLO, CHUCK. YOU SHOULD HAVE SEEN THE RACE. WHAT SPEED!
WHAT RACE? I SAW YOU FOLLOWING A CROWD A SHORT TIME AGO.
IT'S MY MOON ROCKET. WE PUT THE CYLINDER IN HERE-- SET HER UP ON A CORD-- AND WHOOSH!
WHOOSH?
SURE-- LIKE THIS-- WHOOSH. WELL, GOOD-BY!
I SEE. I'LL ASK YOU MORE ABOUT IT LATER. GOOD-BY.

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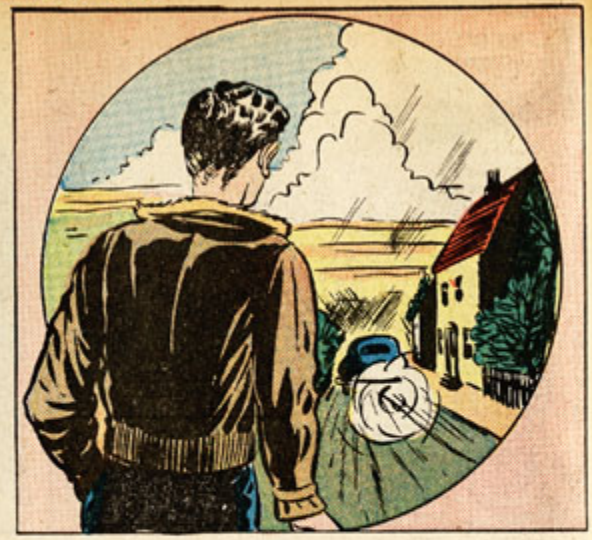

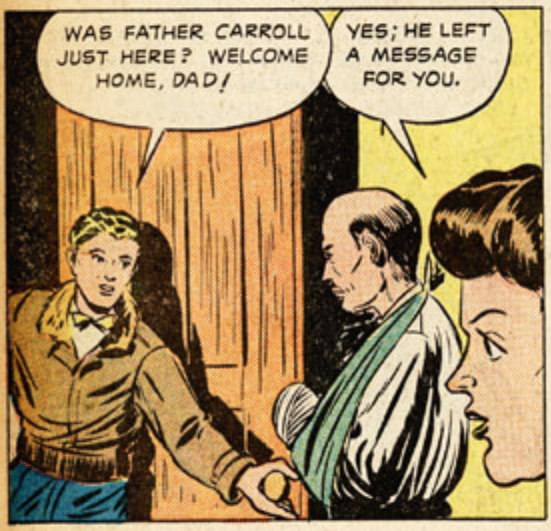

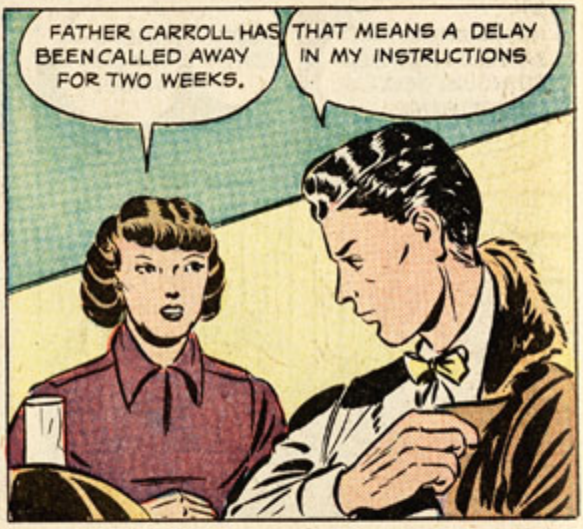

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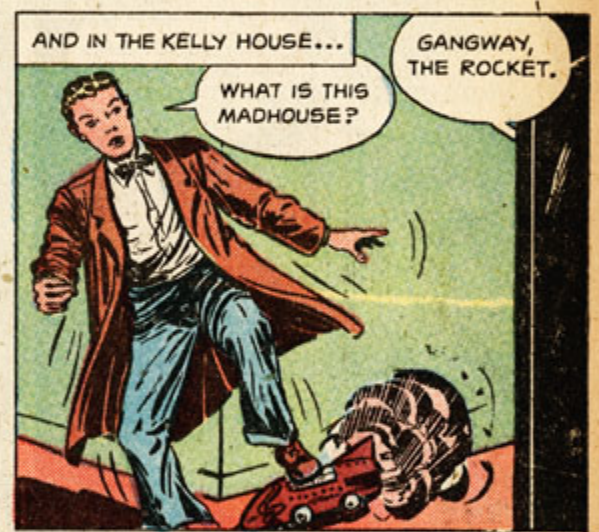

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BACK TO THE CELLAR WITH YOUR CARS, MIKE. LOOK AT MY RUGS!
ALL RIGHT, MOTHER. COME ON, CHUCK.
CHUCK, YOU CAN BE OUR CLUB SPONSOR.
WHAT DO I HAVE TO DO? COMING, JOE?
I WANT TO CALL ED FOR A MINUTE. GO ALONG.
AS MANAGER, YOU ARRANGE THE RACES, CHUCK.
VERY WELL. SAY, WATCH OUT FOR THAT CORD.
I'M GOING; SAVE ME. HELP!
WHO CALLED FOR HELP? WHAT HAPPENED?
MIKE. HE'S ALL RIGHT NOW. WHY, JOE--
YOU'RE NOT USING YOUR CANES!
WHEN MIKE CALLED, I DIDN'T EVEN THINK. WHAT DO YOU KNOW ABOUT THAT?
TO BE CONTINUED...

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The DEVOTION OF THE FORTY HOURS

THE FORTY HOURS' DEVOTION IS A SOLEMN EXPOSITION OF THE BLESSED SACRAMENT FOR FORTY HOURS IT IS HELD IN CHURCHES THROUGHOUT THE WORLD IN CONTINUOUS FASHION AND REMINDS US OF THE FORTY HOURS IN WHICH CHRIST'S BODY WAS ENTOMBED

THE DEVOTION FOUND ITS BEGINNINGS IN THE 16TH CENTURY AS THE CHURCH TRIED TO PREPARE ITS PEOPLE FOR THE HOLY SEASON OF LENT MANY INDULGED IN CARNIVALS AND PARTIES

THE DEVOTION SPREAD RAPIDLY THROUGHOUT THE CATHOLIC WORLD TODAY THIS MOST SOLEMN DEVOTION BEGINS AND ENDS WITH HIGH MASS AND A PROCESSION THE MASS ON THE SECOND DAY IS FOR PEACE

POPE CLEMENT VIII GAVE FORMAL APPROVAL TO THE DEVOTION WHICH IS A FORM OF REPARATION FOR SIN AND A PLEA FOR PEACE

A PLENARY INDULGENCE IS GRANTED TO THOSE WHO IN MAKING THIS DEVOTION FULFILL THE CONDITIONS OF CONFESSION AND COMMUNION AND OF VISITING THE CHURCH TO PRAY FOR THE INTENTIONS OF THE HOLY FATHER

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ARTIST OF THE VATICAN

MICHELANGELO

MICHELANGELO, A FLORENTINE SCULPTOR, PAINTER, AND ARCHITECT OF THE 16TH CENTURY, BECAME ONE OF THE GREATEST ARTISTS IN THE WORLD BY GIVING HIS GIFT TO GOD.

IN ROME, THE GREAT DOME OF ST. PETER'S IS AN ENDURING ARCHITECTURAL LANDMARK AND A PERPETUAL MONUMENT TO THIS GREAT CATHOLIC ARTIST

RECOMMENDED BY HIS MASTER, MICHEL ANGELO JOINED THE GARDEN WORKSHOP OF LORENZO, RULER OF FLORENCE
THAT IS GOOD BUT AN AGED FAUN HAS FEW TEETH.
I LIKE THIS BETTER THAN PAINTING.

MICHELANGELO LISTENED TO ALL THE PREACHERS WHO VISITED FLORENCE.
PAGANISM MUST GO. YOUR THOUGHTS MUST TURN TO GOD.
I WILL REMEMBER THOSE WORDS IN MY HEART

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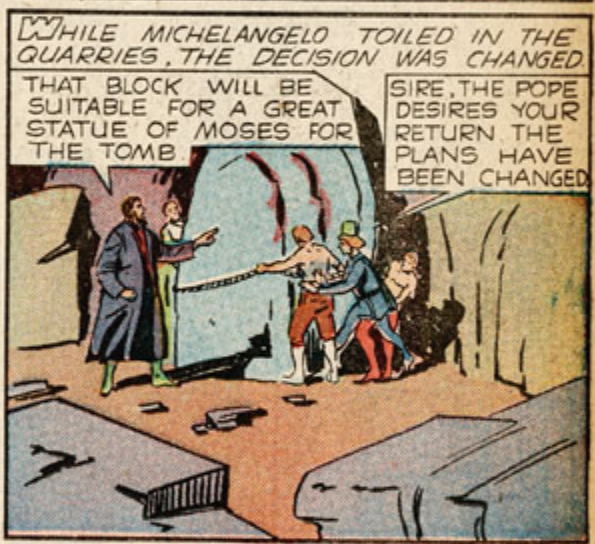
LORENZO DIED. MICHELANGELO SOUGHT NEW WORK TO HELP HIS POOR FAMILY. HIS FIRST COMMISSION WAS THE STATUE OF DAVID
IT IS BEAUTIFUL, BUT YOU TIRE YOURSELF.
MY FAMILY MUST EAT. THEREFORE I MUST WORK ON.

DEVOTED TO HIS WORK, MICHELANGELO LOST MANY FRIENDS AND LED A SOLITARY EXISTENCE
FROM POPE JULIUS, WHO WANTS YOU AT ROME
I AM PLEASED TO GIVE MY EFFORTS TO HIS HOLINESS

AT ROME
I WANT TO GATHER THE ART OF THE WORLD HERE FIRST YOU MUST DESIGN A GREAT TOMB
I WILL START THE SEARCH FOR MARBLE TODAY.


WHILE MICHELANGELO TOILED IN THE QUARRIES, THE DECISION WAS CHANGED
THAT BLOCK WILL BE SUITABLE FOR A GREAT STATUE OF MOSES FOR THE TOMB
SIRE, THE POPE DESIRES YOUR RETURN THE PLANS HAVE BEEN CHANGED

WE HAVE A NEW COMMISSION FOR YOU THE CHAPEL OF SIXTUS, KNOWN AS THE SISTINE, IS TO BE PAINTED
I AM A SCULPTOR, YOUR HOLINESS, NOT A PAINTER.
MAY I SUGGEST TO YOUR HOLINESS THAT THIS MAN WOULD BE BEST TO PAINT THE VAULTED CEILING?

DESPITE MICHELANGELO'S PROTEST, THE WORK IN THE SISTINE CHAPEL WAS BEGUN.
MY ART CANNOT SERVE ONE WHO HAS NO TECHNIQUE IN PAINTING
VERY WELL I SHALL INVENT MY OWN METHODS. AND DO THE WORK MYSELF
2

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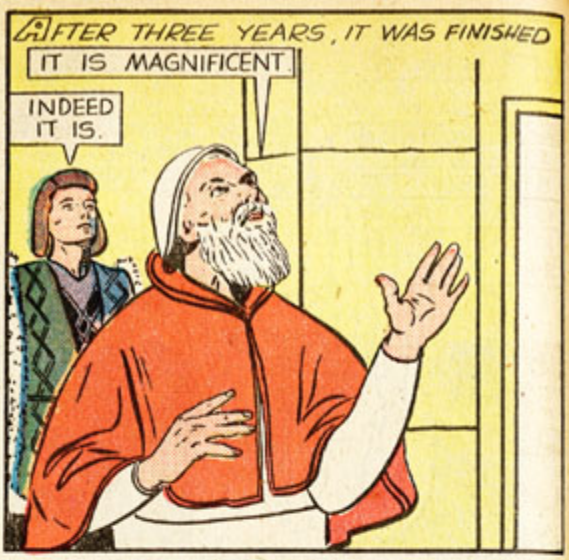
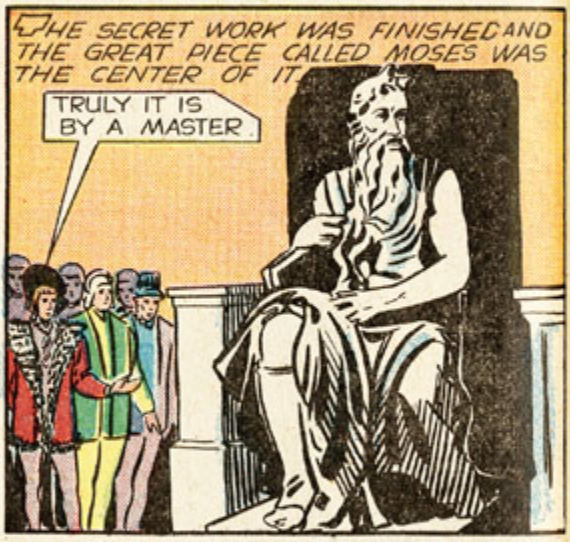


POPE JULIUS DIED. MICHELANGELO WORKED IN SECRET ON HIS GREAT TOMB FOR THIS POPE.
WHAT ARE YOU DOING WITH YOUR TIME
HE IS WASTING HIS TALENTS ON PLEASURE.
I HAVE MUCH WORK AND I AM OLD AND TIRED.



MICHELANGELO SPENT THE LAST SIXTEEN YEARS OF HIS LIFE WORKING ON THE GREAT BASILICA OF ST. PETERS THE MAGNIFICENT DOME WAS HIS GREATEST ARCHITECTURAL WORK.

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THE SEASON OF LENT

FEBRUARY 1948

SUN	MON	TUE	WED	THUR	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	..	..				

LENT IS THE SEASON OF PENANCE. IT WAS INSTITUTED TO REMIND US OF THE FAST OF OUR LORD IN THE DESERT AND TO PREPARE US FOR THE GREAT MIRACLE OF THE EASTER FEAST

ON THE NEW TESTAMENT WE LEARN THAT AFTER HIS BAPTISM, JESUS WENT INTO THE DESERT AND FASTED FOR FORTY DAYS

IN THE EARLY DAYS OF CHRISTIANITY IN ROME, MASSES WERE OFFERED DAILY IN LENT AT DIFFERENT "STATIONS" OR CHURCHES

ST. JEROME HAS WRITTEN THAT A PERIOD OF FORTY DAYS OR YEARS SIGNIFIES PENANCE AND AFFLICTION HE MENTIONS IN HIS WRITINGS:

THE DELUGE FOR FORTY DAYS

MOSES FASTED FOR FORTY DAYS BEFORE SEEING GOD

THE WANDERINGS OF THE JEWS IN THE DESERT LASTED FORTY YEARS.

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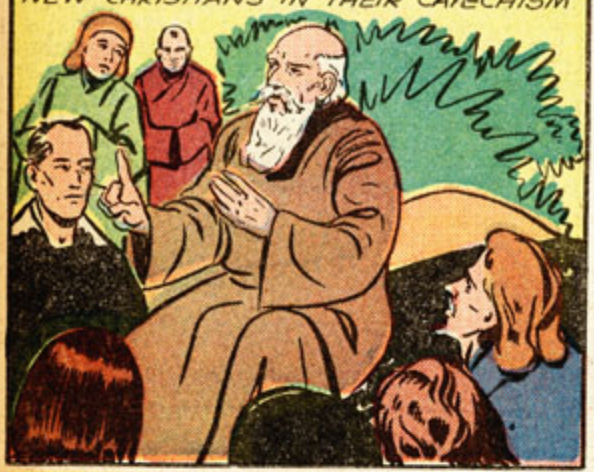
MORE THAN A TIME OF PRAYER, LENT RECALLS THE GREAT TEACHINGS AND FACTS OF THE PUBLIC LIFE OF OUR SAVIOUR

THE SERMON ON THE MOUNT

THE SEVEN PARABLES OF THE KINGDOM OF GOD

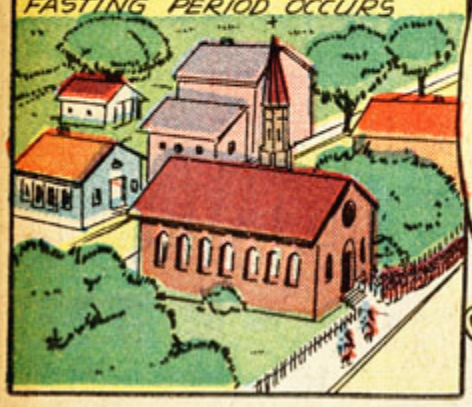
THE MIRACLES OF JESUS' PUBLIC LIFE

THE EARLY CHURCH USED THIS PERIOD OF FASTING AND PRAYER TO PREPARE NEW CHRISTIANS IN THEIR CATECHISM



TO SUPPLEMENT THE INSTRUCTIONS CONTAINED IN THE MASS TEXT FOR EACH DAY, SPECIAL LENTEN SERMONS ARE GIVEN IN THE CHURCHES

THE WORD LENT IS DERIVED FROM THE ANGLO-SAXON WORD LENCTEN IT REFERRED TO SPRING TIME, WHEN THIS FASTING PERIOD OCCURS



THE FOURTH SUNDAY OF LENT IS CALLED "LAETARE," MEANING REJOICE. SOMETIMES IT IS CALLED ROSE SUNDAY.

ON THIS DAY THE PRIEST IS PERMITTED TO WEAR ROSE COLORED VESTMENTS AS A SIGN OF JOY IN A PENITENTIAL SEASON

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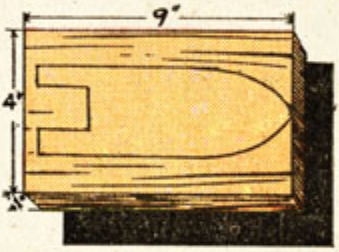
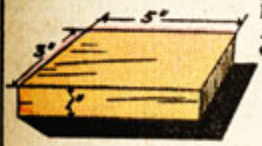
HOW TO MAKE A Miniature MISSISSIPPI RIVER SHOWBOAT

1. DRAW SHAPE OF BOAT ON PIECE OF FLAT BOARD 9"X4"X1".



2. TAKE A JIG SAW AND CUT OUT SHAPE OF BOAT.

3. FOR SUPER-STRUCTURE TAKE BLOCK OF WOOD 5"X3"X1" AND GLUE IN PLACE AS SHOWN IN DRAWING.

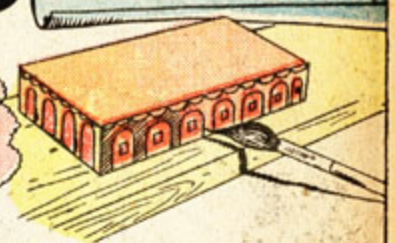


MATERIALS USED

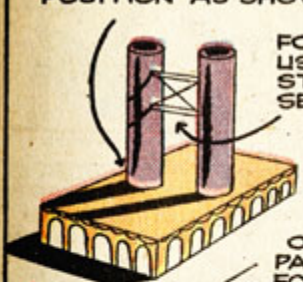
1. PIECE OF WOOD 9"-4"-1"
2. PIECE OF WOOD 5"-3"-1"
3. TWO HANDLES
4. GLUE OR PASTE
5. WATER COLOR
6. MATCH-STICKS AND SEWING THREAD
7. RUBBER BAND
8. THUMBTACKS
9. PIECE OF WOOD 3"-1"-1" USED FOR PROPELLER
10. PIECE OF SILVER PAPER OR TIN FOIL

5. FOR SMOKE STACKS USE TWO HANDLES... TAKE OUT WIRE.

4. PAINT WINDOWS, DECK OF BOAT, AND ALL DECORATIONS WITH WATER COLOR.



PAINT SMOKE STACKS BLACK THEN GLUE THEM IN POSITION AS SHOWN.

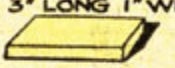


FOR SUPPORTS... USE MATCH-STICKS AND SEWING THREAD.

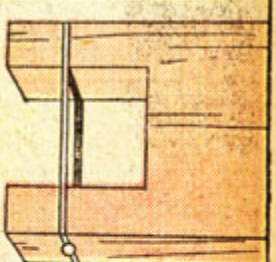
CUT DESIGN OUT OF SILVER PAPER OR TIN FOIL FOR DECORATION.

THEN GLUE IT AROUND TOP OF SMOKE-STACK.

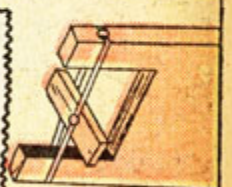
FOR PADDLE TO PROPEL BOAT USE PIECE OF WOOD 3" LONG 1" WIDE.

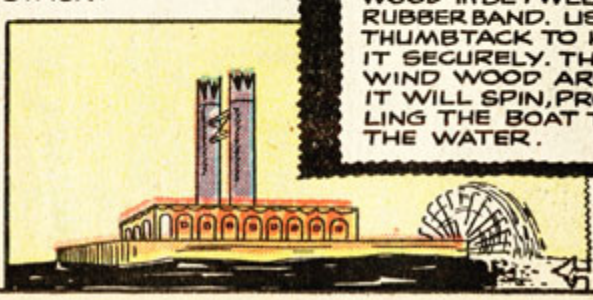


CONNECT RUBBER BAND TO BACK OF BOAT. USE THUMB-TACK TO KEEP IN POSITION.



THEN PLACE PIECE OF WOOD IN BETWEEN RUBBER BAND. USE THUMBTACK TO HOLD IT SECURELY. THEN WIND WOOD AROUND. IT WILL SPIN, PROPELLING THE BOAT THROUGH THE WATER.





AFTER YOU WIND THE PROPELLER, PUT THE BOAT IN THE WATER. IT WILL CHURN ALONG LIKE A MISSISSIPPI SHOWBOAT.

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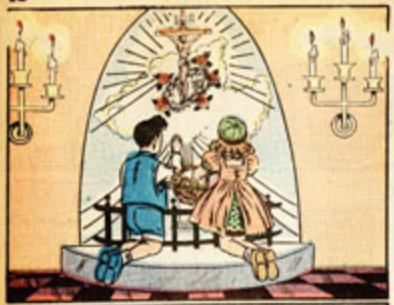
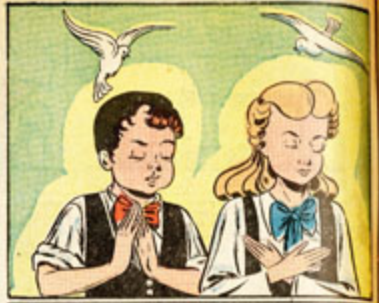
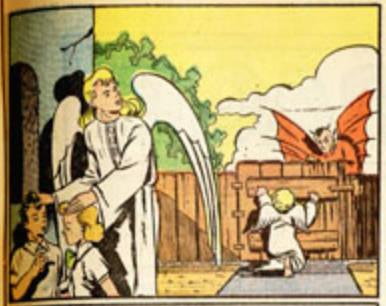


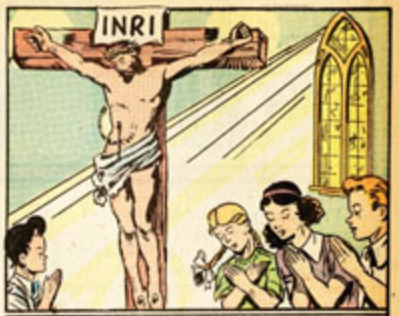
GOOD AND SWEETEST JESUS, BEFORE THY FACE I HUMBLY KNEEL, 1



AND WITH THE GREATEST FERVOR OF SPIRIT I PRAY AND BESEECH THEE TO FIX DEEP IN MY HEART 2



TRUE SORROW FOR MY SINS, AND A FIRM PURPOSE OF AMENDMENT, 6



WHILST I CONSIDER THY FIVE MOST PRECIOUS WOUNDS, 7

LIVELY SENTIMENTS OF FAITH, 3

THIS IS A TREASURE CHEST PAGE CUT OUT FOR DISPLAY.

PRAYER BEFORE A CRUCIFIX

DURING THE LENTEN SEASON WE ARE REMINDED TO PRAY OFTEN.

PRAYER IS THE LIFTING OF OUR HEARTS AND MINDS TO GOD.

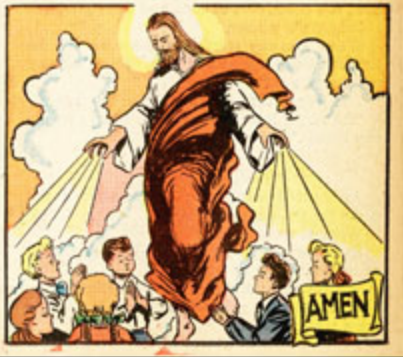
THIS FAMOUS PRAYER REMINDS US OF THE REAL MEANING OF LENT AND CHRIST'S PASSION

HAVING BEFORE MY EYES THE WORDS OF DAVID, THE PROPHET, CONCERNING THEE: 8

HOPE, AND CHARITY, 4

5

"THEY HAVE PIERCED MY HANDS AND MY FEET, THEY HAVE NUMBERED ALL MY BONES." 9



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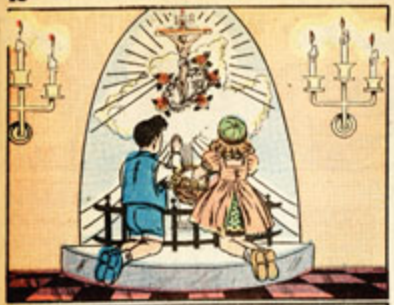

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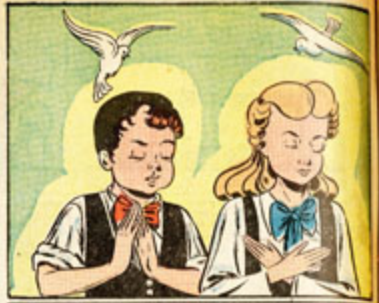

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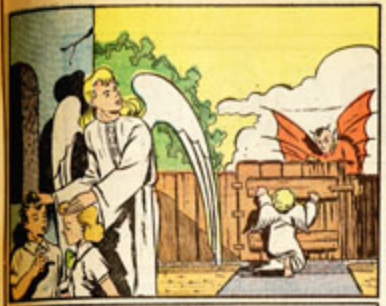

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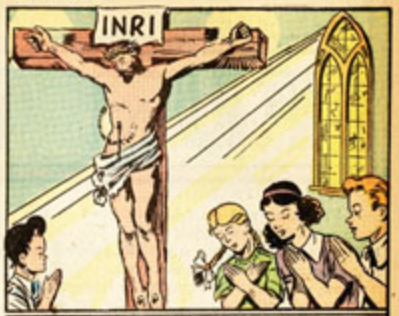

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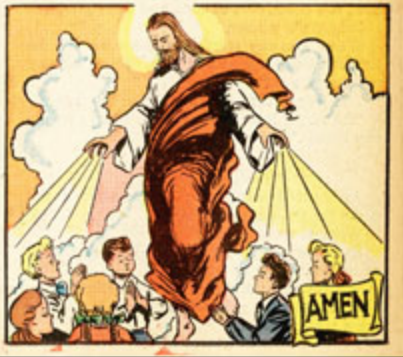
5

"THEY HAVE PIERCED MY HANDS AND MY FEET, THEY HAVE NUMBERED ALL MY BONES." 9



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FUN PAGE

PATRIOTIC

A Frechman and an Irishman lived in the same small fishing village.

One day the Frenchman proudly painted the name Louis XIV on his small boat.

"Now, what'll I do?" thought the Irishman. "I have to be getting a good name for my small boat."

After many suggestions from his friends, the townsfolk noted one day that Pat had simply lettered his boat "March the Seventeenth."

Customer: Can you tell me how much the four-dollar shoes are?

Smart Clerk: Yes, sir. Just two dollars a foot.

WISE OPERATOR

Tommy's birthday was coming and his father decided to go shopping for a gift.

In the department store, he asked the elevator operator, "What floor for trains?"

The operator smiled and started the elevator, replying, "That's the next floor. Men's Hobby Shop."

JUST A SNACK

At the country fair, an eating contest was held and Timothy Green, after eating five pounds of beef, two dozen ears of corn, and three pies, was adjudged the winner.

When Timothy started to leave the fair, he turned to the judges and said, "Don't tell my wife that I won."

The judges, surprised, asked him the reason.

"I'm afraid if she finds out, she won't give me any dinner."

STORMY SPELL

Assistant Weatherman: What shall I put down for the forecast today?

Weatherman: Rain.

Assistant: You didn't even look at the instruments. How do you know?

Weatherman: Easy. I lost my umbrella, I'm planning to play golf, and my wife is giving a lawn party. Rain.

LOST AND FOUND

Customer: I lost my dog and inserted a reword for finding him in yesterday's paper. Have there been any calls?

Office Boy: What is the dog's name?

Customer: Fido. I offered a ten-dollar reward for finding him in yesterday's paper. Have

Office Boy: No, ma'am; but the editor and all the reporters are out looking for him.

ART NOTES

A wealthy manufacturer went abroad, intending to visit the museums and galleries.

On his return, he was greeted by a friend, who asked, "Did you buy any Titians, or Picassos, or Van Goghs?"

"No," the wealthy man replied. "Those are all left-hand drives and I have a Buick and two Fords in my garage, anyway."

MUSIC NOTES

"I'm learning to be a great pianist."

"I didn't know you were studying."

"I'm not; just letting my hair grow."

SAFARI

Native: I found a tiger track, sir.

Hunter: Where?

Native: About a mile north of the village.

Hunter: Good. Which way is south?

STRANGE

Man: No, st-st-stuttering doesn't b-b-bother me. It's just a peculiarity. Everyone has one peculiarity, y-y-you know.

Friend: Is that so?

Man: Yes. D-do you stir your coffee with your r-r-right h-hand?

Friend: Yes, I do.

Man: There, y-y-you see. Most people use a sp-sp-sp-spoon!

TIME TO GO

Boring Explorer: And, speaking of Africa, it makes me think of the time—

Listener: Me, too. I had no idea it was so late. Good-by.

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RELUCTANT FISH

Visitor: What are you doing?

Native: Can't you see? I'm fishing.

Visitor: Is it a good river for fish?

Native: Indeed it is. I can't persuade any to leave it.

FOR FREE

Mrs. Jones: That's a bad cold, Pat. Can I offer you something for it?

Pat: You don't have to. You can have it for nothing.

POLITE

A man had been fishing for six hours in a small pond, when a mother and her youngster strolled by.

"Oh, let me see you catch a fish," said the boy.

Before the fisherman could reply, the mother turned to him and said, "Now, don't you catch one for him until he says 'please'."

CLOSE SHAVE

Customer: Watch that razor! You almost cut me.

New Barber: If I do cut a customer, I give him a dime. Why, one man went out of here today eighty cents to the good.

JOB HUNTER

Boss: Can you type?

Stenographer: Oh, yes, sir.

Boss: What system do you use?

Stenographer: The Biblical system. Seek and ye shall find.

GENTLE MAN

Wife: Was the boss angry when you asked him for a raise?

Husband: He was gentle as a lamb.

Wife: What did he say?

Husband: Baa.

FOOD FOR THOUGHT

Three deaf ladies were riding in an open car.

One: It's windy, isn't it?

Two: It's not Wednesday; its Thursday.

Three: "I'm thirsty, too. Let's get off at the next stop and have an ice cream soda.

YOU DON'T SAY!

If Shakespeare were here today, he'd be looked upon as quite a remarkable man.

Of course he would. He'd be about 350 years old!

HOUSING PROBLEM

Landlord: We keep it very quiet here. No radio after 9 p.m. Do you have children?

Tenant: No.

Landlord: Piano, Victrola?

Tenant: No.

Landlord: Do you play any musical instruments? Do you own a cat, dog, or parrot?

Tenant: No; but sometimes my fountain pen scratches pretty loud.

EDUCATION PLUS

Customer: I'll have some eggs, please.

Grocer: High grade eggs, first grade eggs, second grade eggs—

Customer: I'd better have some that have graduated, please.

POP!

Susan and Abner were driving by a small country fair and passed a popcorn booth.

Susan: My, that smells good, Abner.

Abner: What smells good?

Susan: Why, the popcorn; it smells real good.

Abner: It does smell nice. I'll drive you over a little closer so you can get a better smell.

NOISE TROUBLE

The new neighbor was complaining about the noise in the neighborhood.

"My," she said, "the way the children scream, and the clang of the pushcarts. It's terrible."

"Whist, now," her next-door neighbor countered, "you won't be minding it at all. As soon as the trucks come through, they'll drown out the noise."

FOR SALE

New Clerk: No, ma'am, we haven't had any lately.

Owner: Just a moment, miss; we have plenty in reserve downstairs.

The customer laughed and departed.

Owner: Now, what was it she said to you?

Clerk: Just that we haven't had any rain lately.

GOOD CREDIT

Customer: I like the suit but I won't be able to pay for it right away. Say, six months from now?

Tailor: That's all right, sir.

Customer: Fine, then. When will it be ready?

Tailor: In six months.

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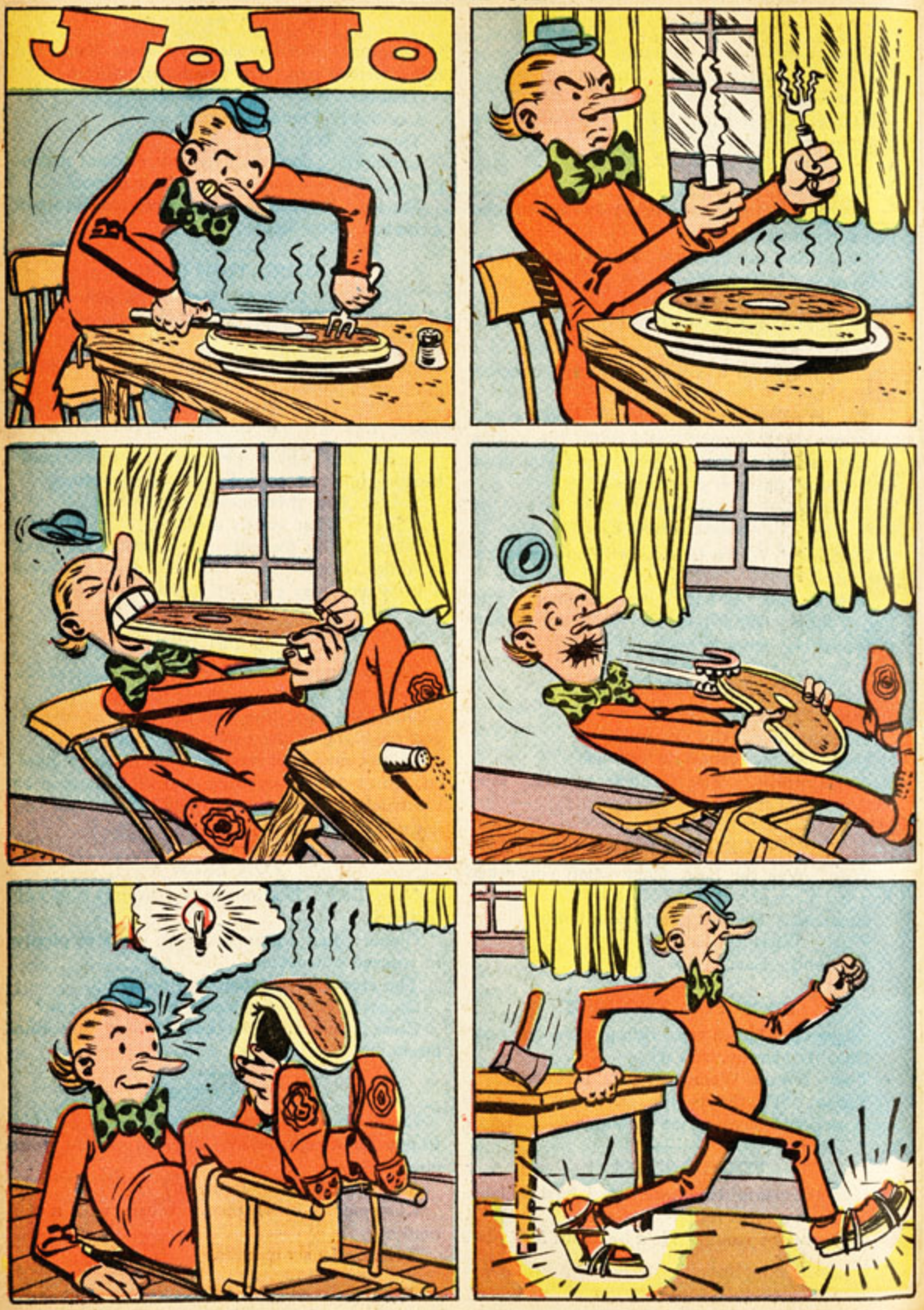

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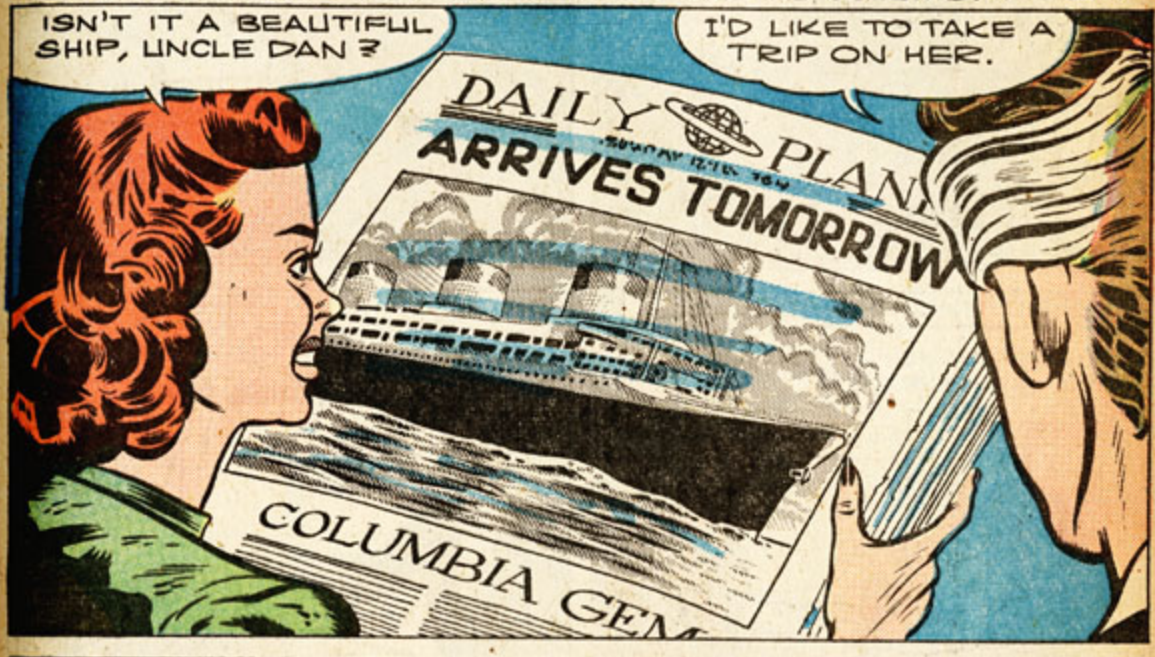
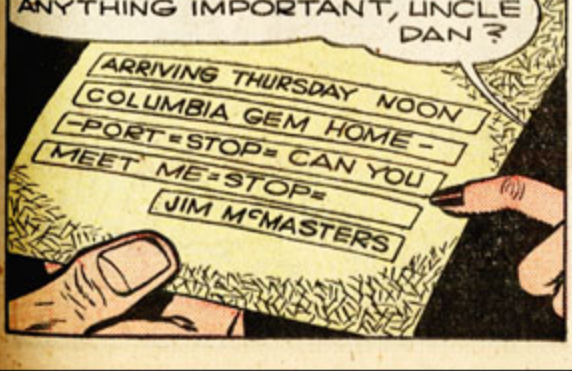
DR. DANIELS

DR. DANIELS RUNS INTO ADVENTURE ON THE COLUMBIA GEM





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THE NEXT DAY, DR. DANIELS MEETS THE COLUMBIA GEM.
STAND BACK. SHOW YOUR PASS!
GATE 1
FUNNY, I DON'T SEE JIM.
ABOARD THE SHIP..
McMASTERS IS IN B-69, SIR.
THANK YOU.
A DECK
B-69 IS TO THE LEFT, SIR.
THANK YOU. OH, YES, I SEE THE SIGN NOW.
EXCUSE ME, SIR, I WAS JUST LEAVING.
I'LL GO RIGHT IN.
WHAT'S THE TROUBLE, MISS?
ER, NOTHING, SIR, I JUST STUMBLED.

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I GUESS JIM'S UP ON DECK.
HERE, STEWARD. I WANT TO LEAVE A MESSAGE.
EXCUSE ME, SIR, I HAVE A CALL.
CAN I HELP YOU, SIR?
WELL, IF CABIN B-69 RETURNS, I'LL BE ON THE OBSERVATION DECK.
DR DANIELS MAKES HIS WAY TO THE DECK.
I MUST HAVE MISSED HIM. BETTER TRY HIS CABIN AGAIN
THE DOCTOR RETURNS BELOW DECKS.
SOMEONE WAS IN A HURRY.
O-O-O-O-O-O-OH!
WHO'S THERE?
3

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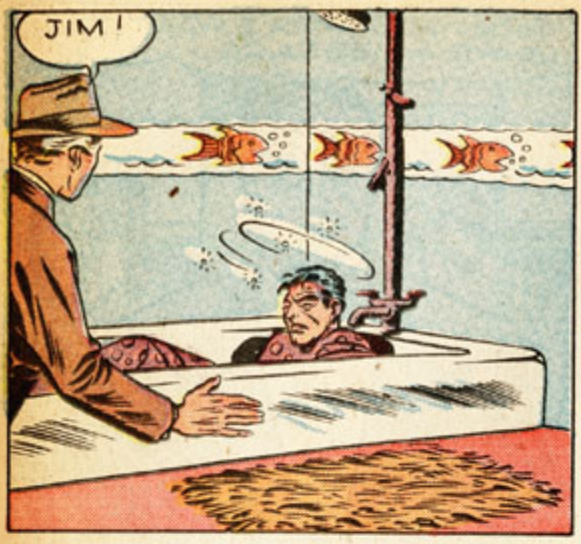

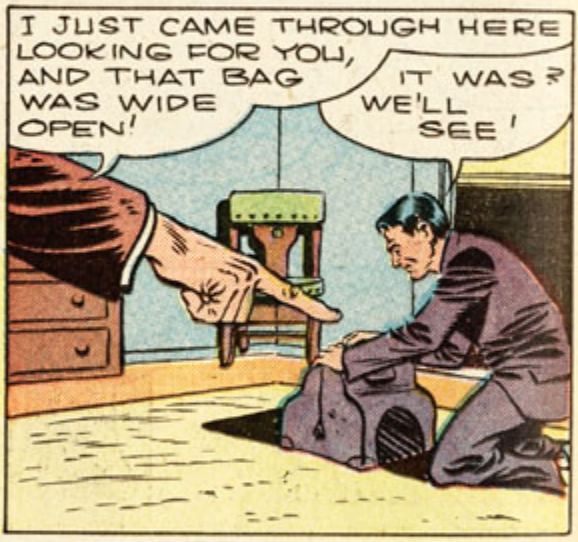

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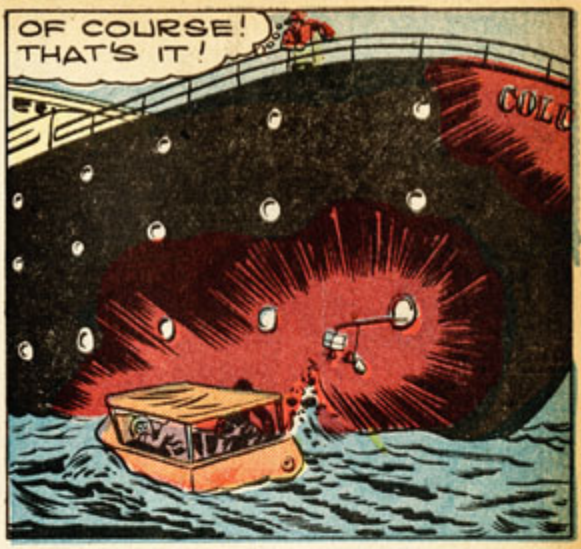

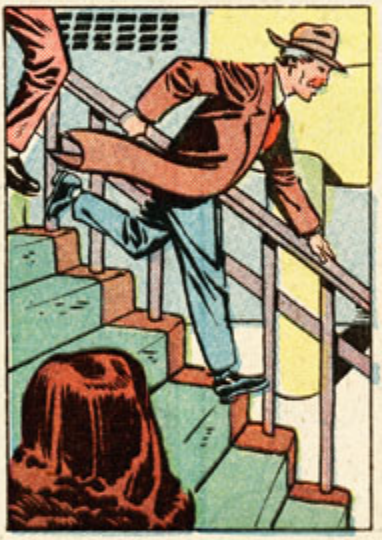

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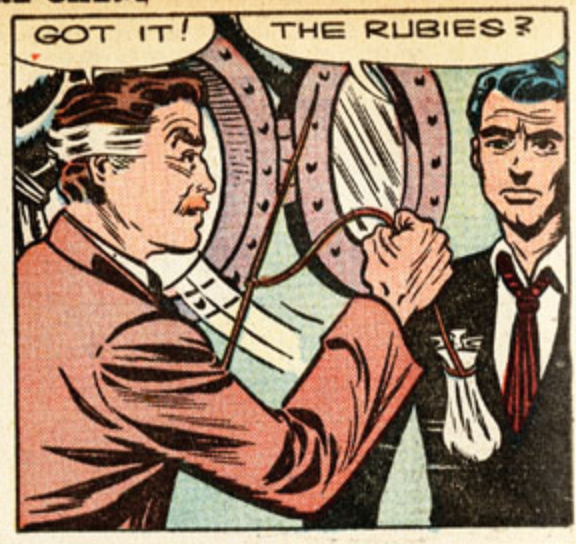

SEE THAT BOAT? ALL SET TO CUT THE STONES AWAY FROM THIS CORD.
THE STEWARD! HE SAW THE STONES ONE NIGHT! TAKE THEM AWAY!
IT WAS HER PLAN, TOO!

YOU SEE, JIM, WHEN I CAME BACK, SOMEONE WAS STILL HIDDEN HERE. THE BAG COVER DIDN'T CLOSE BY ITSELF. THEN WHEN WE WERE OUT OF THE WAY, THEY SLIPPED BACK AND LET THE STONES OUT.
THEY HAD IT ALL PLANNED WITH THEIR ACCOMPLICES IN THE BOAT?

WHAT PUT YOU WISE, DAN?
JUST LUCK THIS TIME. I WAS SUSPICIOUS OF THE STEWARD-THEN I NOTICED THE PACKAGE HANGING OVER THE WATER. THAT GAVE ME THE IDEA. SIMPLE, WASN'T IT?

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GULLIVER'S TRAVELS

WARNED TO FLEE MY ENEMIES WHO WOULD KILL ME ON THE ISLE OF LILLIPUT, I, LEMUEL GULLIVER, DECIDED TO VISIT THE COUNTRY OF BLEFUSCU.

TELL THEIR MAJESTIES... I HAVE COME TO VISIT THEM AS I PROMISED

I SWAM THE SMALL CHANNEL SEPARATING THE COUNTRIES.

COURIERS WERE SENT TO THE KING WHO RETURNED SHORTLY, ACCOMPANIED BY HIS WHOLE COURT.

I WAS RECEIVED WITH GREAT HONORS AND GIVEN A RESIDENCE IN THE CAPITAL CITY.

I WAS ALLOWED TO WALK FREELY ABOUT THE ISLAND. ONE DAY I SAW A BOAT SOME DISTANCE OUT AT SEA.

THE TIDE BROUGHT THE BOAT NEARER THE SHORE AND I RESOLVED ON A GREAT PLAN.

HAVE YOUR SAILORS TWIST THEIR LINES TOGETHER. I MUST SEE THE EMPEROR.

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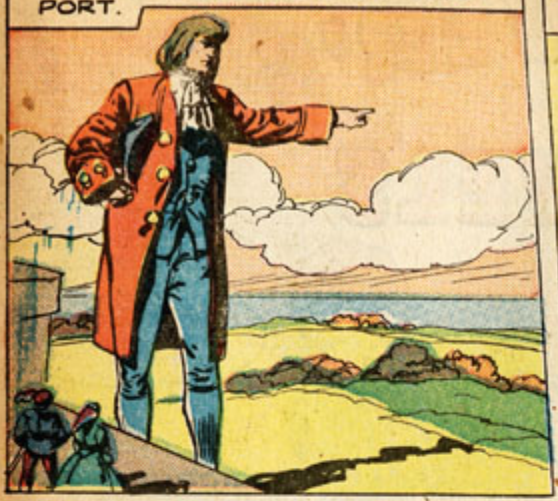
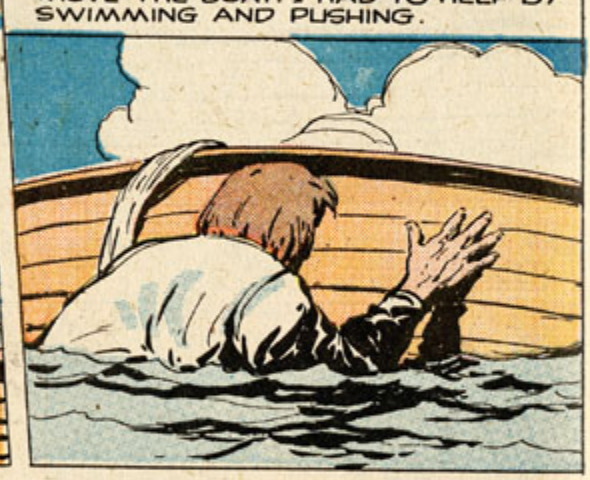
I ASKED THE EMPEROR'S PERMISSION TO BRING THE BOAT INTO PORT.



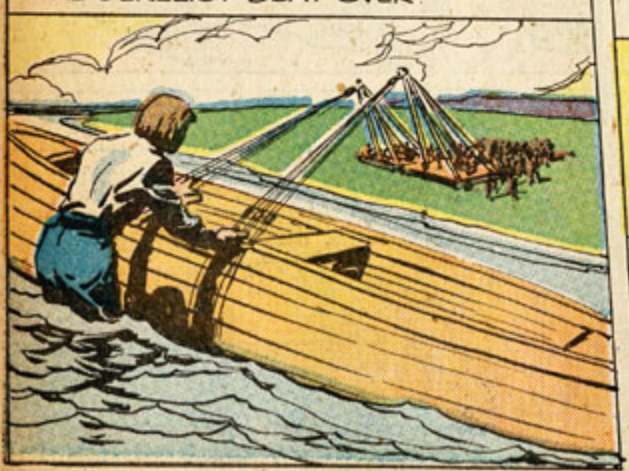
THREE THOUSAND SEAMEN MANNED THE TWENTY SHIPS. THEY SET SAIL FOR THE DRIFTING BOAT.

EACH SHIP WAS ATTACHED TO THE GREAT LINE, AND I SWAM OUT TO THE BOAT.

THE SMALL SHIPS ALONE COULDN'T MOVE THE BOAT. I HAD TO HELP BY SWIMMING AND PUSHING.



IN THIS MANNER WE REACHED SHORE. WITH SHORE ENGINES, WE TURNED THE DERELICT BOAT OVER.



I TOLD THE KING THAT FORTUNE HAD SENT ME THE BOAT AND I BEGGED HIS PERMISSION TO SEEK MY HOME COUNTRY.

AT LAST I WAS TO BE FREE OR WAS I ?

(2)

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A GREAT DEAL OF HARD WORK WAS NEEDED TO OUTFIT THE BOAT PROPERLY.

YOUR MAJESTY, THE EMPEROR OF LILLIPUT SENDS THIS MESSAGE TO GULLIVER.

THE EMPEROR OF LILLIPUT DEMANDED MY RETURN WITHIN TWO DAYS!

YOU ARE TO BE PUNISHED FOR DESERTION. I CANNOT AGREE TO THIS.

THE KING BADE ME TO GO ON WITH MY PLANS.

TO TELL THE TRUTH, BOTH OUR COUNTRIES WOULD BE BANKRUPT IF YOU STAYED. IT COSTS A GREAT DEAL EVEN TO FEED YOU.

FIVE HUNDRED WORKMEN HELPED MAKE THE SAILS.

IN THE EMPEROR'S FOREST, I CUT TREES FOR THE MASTS WITH MY PENKNIFE.

IN A MONTH, THE MASTS WERE READY AND THE SAILS ATTACHED.

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I WAS ALLOWED TO TAKE SOME OF THE CATTLE AND SHEEP WITH ME.

YOU MUST TAKE NONE OF MY PEOPLE WITH YOU WE ARE PLEASED TO GIVE YOU THIS PORTRAIT INSTEAD

I THANKED THEIR MAJESTIES AND BADE THEM GOOD-BY

I LEFT BLEFUSCU AT SIX IN THE MORNING AND SOON REACHED ANOTHER ISLAND, WHERE I RESTED

THE NEXT MORNING I SAILED ON. SEVERAL DAYS LATER, I SAW A SAIL

THE WIND SLACKENED AND I OVER-HAULED THE VESSEL

I PLACED MY TINY ANIMALS IN MY POCKETS AND CLAMBERED ABOARD.

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I MET AN OLD FRIEND ABOARD WHO VOUCHED FOR ME TO THE CAPTAIN.

PETER! WHERE DOES THE SHIP SAIL TO ?

LEM GULLIVER! WE'RE ON OUR WAY TO ENGLAND. COME TO THE CAPTAIN.

THE CAPTAIN DECLARED MY ADVENTURES WERE THE RAVINGS OF A MADMAN.

THIS CANNOT BE TRUE. I'LL HAVE YOU FLOGGED.

YOU MUST BELIEVE ME, SIR.

WHEN I SHOWED MY SMALL ANIMALS, HE WAS CONVINCED.

'T IS TRUE!

WHEN I ARRIVED HOME, MY CHILDREN SOON MADE GREAT PETS OF THE ANIMALS.

I SHOWED THE ANIMALS AT FAIRS THROUGHOUT THE COUNTRY.

AFTER A SHORT WHILE, I GREW RESTLESS AND WENT TO SEA AGAIN.

THE END

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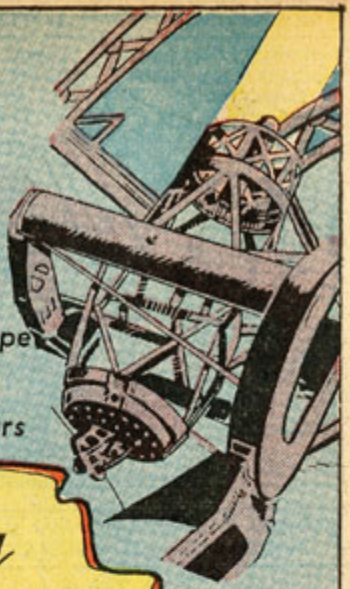
Dr. Daniels foils an attempted fraud



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